

# Slavonic dance (op. 72 #2)

Antonin Dvorak  
(arranged by Fritz Kreisler)

Andante grazioso quasi Allegretto

Violin I  
Violin II

Violin III

*p*

Vln. III

poco piu cresc.

Vln. III

Vln. III

poco stringendo

Vln. III

con passione

*p*

piu tranquillo

Slavonic dance

46 *sf* Scherzando *sf* *sf*

46 Vln. III

54 *sf p* dim. a tempo

54 Vln. III

58 1 2 1

58 Vln. III

61 poco rit. dim.

61 Vln. III

64 a tempo *p* grazioso 3

64 Vln. III

Detailed description: This page of a musical score for Violin III, measures 46-64, is titled "Slavonic dance". It is divided into five systems, each with a treble and bass staff. The first system (measures 46-53) features a Scherzando tempo with a forte (*sf*) dynamic. The second system (measures 54-57) includes a piano (*p*) dynamic and a *dim.* marking, with the tempo returning to *a tempo*. The third system (measures 58-60) contains first and second fingerings for a complex passage. The fourth system (measures 61-63) shows a *poco rit.* and *dim.* marking. The final system (measures 64-66) concludes with *a tempo*, a piano (*p*) dynamic, and a *grazioso* character, ending with a triplet of eighth notes.

73

Vln. III

82

Vln. III

91

Vln. III

99

Vln. III

107

Vln. III

Slavonic dance

117 *f* *con passione* *p*

125 *p dolce* *sfp dolce* poco rit.

134 *sf*

138 *tr* *tr* *Sua*